

VALL PALOU. Painting and ceramic.

To define Vallpalou's artworks, nothing better than repeat the words of a critic as prestigious as Daniel Giralt-Miracle when he tells us about the abstract vocation of this artist.

"If figuration constricts and closes - he tells us-, abstraction expands and opens levels of understanding. Vall Palou, instead of the finite, is interested in the infinite, in what lies beyond limitations, be they physical or mental"

Adding "There are two factors which illustrate this desire to amplify. One is the size of the work: large surfaces which, since they exceed conventional formats, must be handled horizontally. The other factor is the way the canvas is worked in that limits are foregone and in a concept of "all-over field" the pictorial fields are defined in accordance to her physical and psychological states, without following any determined style or formal code. In this way we discover in these pieces a firm will to flee from convention in order to let out a wide ranging expressive freedom that can show both pleasure and anguish"

We will be able to see this all on the walls of the White Tower of Albarracín. The "Interior Landscape" concept, which has starred many of the exhibitions done here, earns all its meaning. The freedom of the paintings is only confined by the by the artist's submission to the soul's moods and the words of sensitivity.

At Albarracín's Museum we are able to find Vallpalou's great work as a ceramist. Her black rakú ceramics, vivid and intense, are facing some of her paintings, creating a stimulating game of contradictions and rhymes. The shapes are simple and complex at the same time; they have something of the living, that value of breath and meat. Sometimes we will face vegetables, fleshy blooms, who look to be free of their limitations and live a full life. All is mobile, nothing is closed. And as some of this artworks, everything has written in its skin a secret.

Vallpalou lives and works at Lleida. Her artworks has been exposed at her city and at some Spanish, French and German cities.

Alejandro Ratia
Art critic and curator of the exhibition.

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contact: tvp@vallpalou.com
www.vallpalou.com - www.fundacionvallpalou.org

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